

# Animal Farm Musical Overview

Product Code: A06000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

**Main Character Details:**

**Mr. Jones (m):** B3-E5 vocals, moderate

**Old Major (m):** G3-E5 vocals, moderate

**Boxer (m):** G3-E5 vocals, moderate

**Clover (w):** G3-G5 vocals, moderate

**Muriel (w):** G3-G5 vocals, moderate

**Benjamin (m):** G3-E5 vocals, moderate

**Mollie (w):** G3-G5 vocals, moderate

**Snowball (m/w):** G3-G5 vocals, moderate

**Napoleon (m):** G3-G5 vocals, moderate

**Squealer (m):** G3-E5 vocals, moderate

**Moses (m):** G3-E5 vocals, moderate

**Minimus (m):** G3-E5 vocals, moderate

**Total Number of Songs:** 51 (including one optional Act I finale song)

**Vocal Demands:** Moderate

**Orchestral Demands:** Difficult

**Size of Orchestra:** Medium (5-8)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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(ANIMAL FARM)

Q 2

BEASTS OF ENGLAND-OLD MAJOR REMEMBERS

$\text{♩} = 80$

1. **OLD MAJOR** (spoken) (sung) *mf*

... LAST NIGHT IT CAME TO ME IN MY DREAM... BEASTS OF ENG. LAND BEASTS OF IRE. LAND

**HARMONIUM** (RD. + TPT) *mp*

**O.M.** BEASTS OF LAND AND SEA AND SKY *mp* ALL ANIMALS HEAR THE HOOF BEATS

**TIMPA ROLL**

**TUBA**

**CHOR.** OF TO-MOR-RON SEE THE GOLD-EN FU-TURE AISE.

(Timp. 3)

p/c

14.

A.F. 28

## SUGARCANDY MOUNTAIN

♩ = 100

MOSES *mf*

BE . YOND THE FEN- CES OF THIS LIFE THERE LIES A WON- DROUS  
FEAR NO MORE THE KNACK-ERS — YARD NOR DREAD THE AB-AT —

(CLAR., TPT., WPH. : FACET)

HARMONIUM *mf* *legato*

MOSES

HILL AND ALL GOOD CREA- TURES WHEN THEY DIE GO THERE TO GRAZE THEIR FILL.  
- TOIR BUT WORK TO- DAY SO YOU MAY JOIN THAT SU- GAR CAN- DY CHOR. ON

ALL EXCEPT 3 PIGS IN 4- PART CHORUS

TO

CHOR.

SU- GAR CAN- DY MOUN- TAIN NO LA- BOR ING IS DONE BE

WHP. B.C. & EUPH.

14

CHOR.

SIDE A MILK-Y FOUN- TAIN THE BEASTS LIE IN THE SUN ON

16

CHOR.

SU-GAR CAN-DY MOUN-TAIN YOU'LL FIND BLACK TRE-A-CLE LAKE LUMP

22

CHOR.

SU-GAR BE-YOND COUNT-ING AND FIELDS OF LIN-SEED CAKE MOSES SO

D.S. AL

D.S. AL

Q9

THE ANIMALS REVOLT

(PERCUSSION ONLY)

(TOMS, BASS DRUM, TIMP, SNARE)

11 AD LIBITUM WITH ACTION   
f

(V.S.)

## Q 17

THE BATTLE OF THE COWSHED

ON WORD AND ACTION LINES  
NOTE VALUES APPROXIMATE ONLY

THIS IS THE SCORING FOR THE  
NATIONAL THEATRE'S STAGING OF THE  
BATTLE. DIFFERENT STAGING WILL  
REQUIRE DIFFERENT MUSIC BUT THIS  
MAY SERVE AS A GUIDE.

1 BIRDS ATTACK (Plunger) BIRDS SHIT MEN BACK UP MEN GOOSE (Flutter in plunger) MEN ON GATE SNOWBALL ADVANCES

TPT. *sfz* *ff*

BS. CL. *f* *b*

TUBA *ff* *ff*

KEYB. TAMBOURINE PIANO *ff*

PERC. C.B. LOW TOM R.S. R.S. *ff* *f* *f* *mf*

The score is written for five parts: TPT. (Trumpet), BS. CL. (Bass Clarinet), TUBA, KEYB. (Keyboard), and PERC. (Percussion). The music is in 2/4 time. The TPT. part has notes for 'BIRDS ATTACK' (Plunger), 'BIRDS SHIT' (sfz), 'MEN BACK UP' (ff), 'MEN GOOSE' (Flutter in plunger, ff), 'MEN ON GATE', and 'SNOWBALL ADVANCES'. The BS. CL. part has notes for 'BIRDS ATTACK' (Plunger), 'BIRDS SHIT' (f), 'MEN BACK UP' (b), 'MEN GOOSE' (ff), 'MEN ON GATE', and 'SNOWBALL ADVANCES'. The TUBA part has notes for 'BIRDS ATTACK' (Plunger), 'BIRDS SHIT' (ff), 'MEN BACK UP' (ff), 'MEN GOOSE' (ff), 'MEN ON GATE', and 'SNOWBALL ADVANCES'. The KEYB. part has notes for 'BIRDS ATTACK' (Plunger), 'BIRDS SHIT' (ff), 'MEN BACK UP' (ff), 'MEN GOOSE' (ff), 'MEN ON GATE', and 'SNOWBALL ADVANCES'. The PERC. part has notes for 'BIRDS ATTACK' (Plunger), 'BIRDS SHIT' (ff), 'MEN BACK UP' (f), 'MEN GOOSE' (f), 'MEN ON GATE', and 'SNOWBALL ADVANCES'.



5 (Harmon) (DOWNSTAGE MOVE) (UPSTAGE MOVE)

TPS.

B.C.L.

TUBA

WGB.

PERC. (R.S.) (BOOBAMS) (DA ROTO TOMS)

9 (DOWNSTAGE MOVE) (SHEEP SHOT)

(BANG!)

Handwritten musical score for a dramatic production, featuring multiple staves and various musical notations.

**Staves and Instruments:**

- TPT.** (Trumpet)
- B. CL.** (Baritone Clarinet)
- TUBA**
- KEYBD.** (Keyboard)
- PERC.** (Percussion)

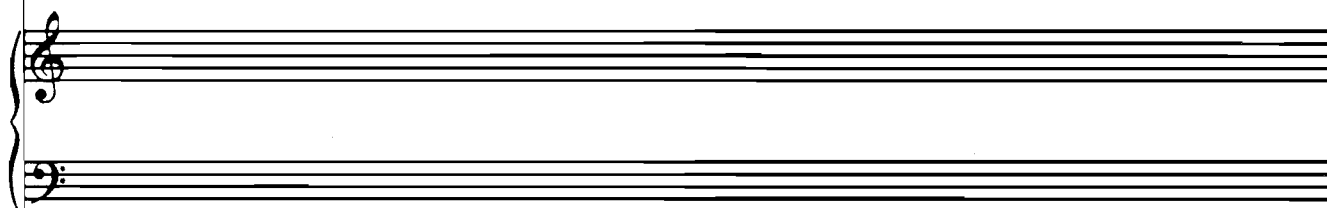
**Handwritten Annotations and Musical Notations:**

- MEAN MOVE IN** (Straight) (Flutter)
- SNOWBALL REARS** (Flutter)
- MEN SCATTER**
- SNOWBALL: "RETREAT, RETREAT"**
- "AFTER THEM"**
- (Mute out)**
- BYA - - -**
- (PNO.)**
- SYNTH. (ORGAN)**
- (B.D. OR LOW TOM)**
- (TOMS + BOOBAMS)**
- (B.D.)**
- (SN)**
- 15 COWS BRIGADE MOVES IN**
- COWS ARISE HOOPS**
- COWS PLANT HOOPS**
- "MURIEL BENJAMIN"**
- GOATS THRU DOOR**
- (PIN FARMER)**
- (REACTION)**
- LUNGE**
- (TOMS)**
- (CUM.)**
- (B.D.)**
- (CUM.)**
- (TOMS)**
- (BOOBAMS)**
- (TOMS)**
- CLOMP CLOMP**
- sf2 (Follow action)**

**Musical Notations:**

- ff** (fortissimo)
- f** (forte)
- mp** (mezzo-piano)
- sf2** (sforzando 2)
- sf** (sforzando)
- ff** (fortissimo)
- f** (forte)
- mp** (mezzo-piano)
- sf2** (sforzando 2)
- sf** (sforzando)
- mp** (mezzo-piano)
- ff** (fortissimo)
- f** (forte)
- mp** (mezzo-piano)
- sf2** (sforzando 2)
- sf** (sforzando)
- mp** (mezzo-piano)

## Q 33

A NOTHING SONGDeliberate  $\text{♩} = 52$ 

(HIGH SOLOS) SOLO 1 *mp*  
SAY WHAT YOU THINK BUT THE BEST THING TO THINK IS

(W/PEAC.) (LOW SOLOS)  
(10% FEUPH. TACET TO 19) *bi. cl.* (CONT'D through end)

SYNTH *mp*  
(clar/Organ)

*f* *psub* (to closed tone immediately) SOLO 2  
NO-THING EAT WHAT YOU LIKE BUT THE BEST FOOD TO LIKE IS

SOLO 2 *mp*  
THAT'S EX-CEL-LENT THINKING

P/C

71.

A.F. Q33

9 *f* *p<sub>sub</sub>* (to closed tone immediately) *SOLO 5* *mp*

NO-THING DO WHAT YOU WANT BUT THE BEST THING TO WANT IS

*SOLO 4* *mp*

IT'S NOT ON THE RA-TION

13 *f* *p<sub>sub</sub>* (to closed tone immediately) *SOLO 7* *mp*

NO-THING GO WHERE YOU WANT BUT THE

*SOLO 6* *mp*

THEY SAY THERE'S A SUR-PLUS

16 *f* *p<sub>sub</sub>* *ALL FEMALES* *f<sub>sub</sub>*

BEST PLACE TO GO IS NO-WHERE

*SOLO 8* *mp* *D -* *(ALL MALES)* *D -*

YOU MIGHT GET PER-MIS-SION

19 *f* *p<sub>sub</sub>* *ALL FEMALES* *f<sub>sub</sub>*

BEST PLACE TO GO IS NO-WHERE

## Q 44

WINDMILL REPRISE IN MINOR

Handwritten musical score for "Windmill Reprise in Minor". The score is written for piano and includes parts for Clarinet (CLAR.), Trumpet (TPT.), Tuba, Glockenspiel (GLOCK), and Pedal (Ped). The tempo is marked as quarter note = 60 (♩ = 60). The key signature is one flat (B-flat major / D minor). The score is divided into four systems, each containing two staves (treble and bass clef). The first system includes dynamic markings: **PIANO** (boxed), *mp*, and *mp* (Ped). The second system includes *mp* (Ped). The third system includes *mp* (Ped). The fourth system includes *mp* (Ped). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence in the fourth system.

Q 49  
I SEE THE FUTURE

1 (PILKINGTON) *ff*

I SEE THE FUTURE SHINE ON

CLAR. *f*

TRP. *f*

TUBA optional

(W/IMP) *ff*

PIANO *ff*

4

PILK. ME AND PICTURES OF THE TIMES TO BE WHERE CHICKENS HATCH - TEN THOUSAND EGGS AND

*f* *mp* *f* *mp*

loco *ff* *mf* *ff* *mf*

W/COWBELL

8 **(NAPOLÉON)** *ff*

PILK.  
(NAP.)

NE-VER NEED TO STRETCH THEIR LEGS AND SHEEP IN CRATES MAY SPEND THEIR DAYS AND

(CL+TRPT.)

*f* *mp*

(TUBA)

*ff* *mf*

11 **NAP.**

GROW US WOOL BUT NEVER GRAZE (CHEERING)

*f* *ff*